

**Close Remarks: Placing Art & Theory  
Artspace, 1985**

**Participants:**

George Alexander	Tim Johnson
Kurt Brereton	Lyndall Jones
Philip Brophy	Lindy Lee
Julie Brown-Rrap	Vivienne Shark LeWitt
Ian Burn	Adrian Martin
Ted Colless	Misch Masch
Juan Davila	Meaghan Morris
Michiel Dolk	John Nixon
Richard Dunn	Paul Richardson
Merilyn Fairskye	Terry Smith
Paul Foss	Third Degree
Helen Grace	Allen Vizents
Noel Gray	Jenny Watson
Liz Gross	Geoff Weary
Hum club	Tsk Tsk Tsk.
Laleen Jayamanne	

**Calendar of Events:**

*Third Degree/Hum Club* (Slide-tape Super 8 Performance Music);  
*Young Guy/Young Gal & Venezuela* (Two films by Geoff Weary);  
*Image & Text* (Forum with Kurt Brereton and Michiel Dolk);  
*Papunya Paintings* (Slide Lecture Tim Johnson);  
*Song of Ceylon* (Film Screening & introduction by Laleen Jayamanne);  
*The Mutilated Pieta* (Lecture by Paul Foss);  
*Feminism, Representation & Politics* (Lecture by Liz Gross reprinted in *On The Beach*,  
No 9, 1985);  
*Art & Writing* (Forum with Philip Brophy & Helen Grace);  
*Writing & Art* (Forum with Adrian Martin & Meaghan Morris);  
Adrian Martin's contribution entitled *The Tracks of My Tears* reprinted in *On The Beach*,  
No 9, 1985);  
*10 Years of Performance: The Representation of Women* (Lecture by Lyndall Jones)